

# CATALOGUE

OF

## ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

The Property of Mrs. S. H. Ricardo

AND

The Property of Gaspard O. Farrer, Esq. (dec'd.)

AND INCLUDING

WORCESTER, COPELAND, COALPORT, DERBY, CHINESE, SPODE,  
VENICE, PARIS AND SÈVRES SERVICES

## ENGLISH AND CONTINENTAL FURNITURE AND CLOCKS

The Property of Mrs. Graham Watson

The Property of the Rev. C. E. Briggs

AND

The Property of J. K. Robinson-Davies, Esq.

## ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Gaspard O. Farrer, Esq. (dec'd.)

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# CATALOGUE

OF

## ENGLISH & CONTINENTAL PORCELAIN, ENGLISH & FRENCH FURNITURE, ORIENTAL AND AUBUSSON RUGS AND CARPETS

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DAY OF SALE :

Friday, 7th February, 1947

AT ELEVEN O'CLOCK PRECISELY

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The Property of

Mrs. S. H. Ricardo, Flat 8, Grosvenor House, Park Lane, W.1

### ENGLISH PORCELAIN AND POTTERY

- 1 A set of three Copper Lustre Jugs, in sizes, with moulded decoration ; and a larger Copper Lustre Jug,  $7\frac{3}{4}$ in., another, with horse subjects in relief,  $5\frac{1}{2}$ in., and another 6
- 2 A Copper Lustre Jug with twist handle,  $5\frac{1}{2}$ in. ; seven smaller Jugs of various patterns, and three Copper Lustre Goblets 11
- 3 A large Sunderland Purple Lustre Jug inscribed with a seafaring rhyme,  $9\frac{1}{2}$ in. ; another with the " Sailor's Farewell," 8in. ; and a smaller Jug painted with ships and rhymes,  $7\frac{1}{2}$ in. 3
- 4 A large Sunderland Jug painted with ships, a rhyme, and the initials " S.M.O.," 9in. ; a smaller Jug inscribed " Crimea " and " Vive l'Empereur, God save the Queen,"  $7\frac{1}{2}$ in. ; and a smaller " Prosperity " Jug, 6in. 3
- 5 Another Sunderland Jug inscribed " James and Elizath Moore Augt. 1st 1839," painted with the " Sailor's Farewell,"  $8\frac{1}{2}$ in. ; another painted with a ship and inscribed " William IV."  $7\frac{1}{2}$ in. ; a smaller Jug, 3in. ; and a pair of Bowls painted with the Mariners Arms and rhymes,  $7\frac{1}{2}$ in. 5
- 6 A Silver Resist Lustre Teapot decorated with a floral pattern,  $3\frac{1}{2}$ in. ; another with globular body,  $4\frac{1}{2}$ in. ; a pair of small Bowls and Saucers,  $4\frac{1}{2}$ in. ; and a cylindrical mug, 4in. 9
- 7 A Silver Resist Lustre Jug, decorated with a leaf pattern enclosing panels painted in peuce,  $6\frac{1}{2}$ in. ; and a smaller pottery Jug with a silver resist lustre border and two transfer panels 2
- 8 Miniature Toby Jugs. A Jug with brown coat and spotted waistcoat ; five others with green waistcoats and five with red coats,  $4\frac{1}{2}$ in.—5in. high 11
- 9 Another Miniature Toby Jug with a red coat  $4\frac{1}{2}$ in. ; another with green coat ; a green glazed Jug  $3\frac{1}{2}$ in. ; and eleven other miniature Toby Jugs 14
- 10 A SET OF TWELVE JUGS, depicting the Allied Leaders of the 1914/18 War, painted in colours 12

11 A Barnstaple Harvest Jug with mottled yellow glaze and sgraffiato decoration inscribed *drink of me—merry be, Chardstock 1841*, and the initials *I.M.* —*B.D.*, 10in.

12 A Staffordshire Pottery Jug with ochre glaze, inscribed *success to the fishermen*, 7in. ; a Pratt Ware Jug, the base modelled in relief and painted in orange, blue and green, 8in. high and two pottery wall plaques 4

13 A Slipware model of a seated Cat with cream glaze and brown spots, on rectangular plinth, 8in. ; another with similar decoration, 7in. ; and another with treacle glaze, on rectangular base, 7½in. 3

14 A Staffordshire model of a Bloodhound, 3½in. ; a seated model of a Spaniel, 4½in. ; and a seated Pug Dog ; a model of a Stag Hunt, 6in. ; and twelve other models of animals 15

15 A Collection of Nineteen Staffordshire and Rockingham Poodles, standing and seated on various shaped and coloured cushions 19

16 A Staffordshire model of a Faun, 6in. ; five Staffordshire models of sheep and a pair of Doulton cats, 2in. ; and six other models 14

17 A Walton figure of a Gardener, 7in. ; a figure of a Girl, perhaps emblematic of spring, 6in. ; A Pratt basin and cover, 3in. ; a pair of Lowestoft bowls and two saucers, 4½in. ; a Wieldon miniature pot, cover, and basin ; a pottery scent bottle, a pair of Lions, and a Victorian cut glass painted paper-weight 15

18 A Stoneware Jug, with Hunting Scene modelled in relief on a dark brown ground, 6in. ; another, with a similar scene, and brown and gilt neck painted with the initials *I.R.*, 7in. ; and two other pieces 4

19 A Bristol Glass Cream Jug, the stem containing a Flemish coin of 1719, 5½in. ; a 1937 engraved Coronation Mug with coin in the foot, 6in. ; a set of three tumblers with borders of diamond cutting ; a pair of goblets with similar borders on square bases and a pair of benetiers, 9½in. 9

20 Hunting scenes. One of a Stag Hunt with huntsmen and hounds in pursuit, the other of a foxhunt, contained in glass cases, 16in. wide 2

### The Property of a Gentleman

21 DELFT. A Pair of Interesting White Figures of Lions, for use as Joss Stick Holders, inspired by Chinese blanc-de-chine originals, with long curly manes, each with a paw resting on a circular plaque, on rectangular bases, 10½in. ; a delft cylindrical Jar with line borders in inky-blue, 5¾in. ; and a circular Flask in golden brown agate-ware, 8½in. 4

### LUSTRED WARES

22 BRONZE LUSTRE. A Bronze Lustre Jug with lip spout and loop handle, 6½in. ; another with a band of strawberries and grape vine, 5½in. ; and a pair of bronze lustre pineapple moulded Goblets with a band of floral motifs in pink lustre, 4½in. 4

23 PINK LUSTRE. A Jug with marbled pink lustre decoration, 5½in. ; a large Saucer Dish similarly glazed, 9¾in. ; and a Jug with a band of floral ornament on the pink lustred body, below line borders on the plain neck, 7½in. 3

24 PINK LUSTRE. A Wedgwood shell shaped Dish the pink lustre glaze with orange marbling, 8¼in. impressed *Wedgwood* ; two pink lustre Jugs with floral, vine and flowering tree ornament ; and a lobed square Dish with close scrolling, 8in. 4



25 PINK LUSTRE. A Marbled Pink Lustre Vase with trumpet neck oviform body and double mask-terminated handles,  $6\frac{3}{4}$ in. ; a Jug and a pair of Goblets with cup-shaped bowls and circular feet all with marbled pink lustre grounds,  $5\frac{1}{2}$ in to  $4\frac{1}{2}$ in. 4

26 SILVER LUSTRE. A Silver Lustre Jug, the exterior with a chequered diamond pattern, the interior of the rim with a band of pink lustre,  $6\frac{3}{4}$ in. ; a double-handled Goblet silver lustre on the exterior, and bronze lustre within,  $5\frac{1}{4}$ in. ; and another with fruiting branches on a silver lustre ground,  $5\frac{3}{8}$ in. 3

27 A SILVER RESIST LUSTRE JUG the sides with two large birds flanked by trees and lily-like flower sprays,  $5\frac{1}{2}$ in. ; and another larger, with wheatsheaf, pitchforks, scythe and other tools, probably made for a farmer,  $6\frac{1}{2}$ in. 2

### Other Properties

#### ENGLISH AND CONTINENTAL PORCELAIN

28 A Chamberlain's Worcester Inkstand in the form of the tomb of King John in Worcester Cathedral, the cover with the effigy in colours, the base in colours and gilt containing inkwells with covers,  $8\frac{1}{2}$ in. *mark Chamberlain & Co., Worcester*

29 A Pair of Worcester Bulb-Pots and Covers of semi-circular shape decorated in panels in gilt and red enamel, 9in. 4

30 A Meissen Dish with wavy rim decorated in colours with a bouquet of flowers and scattered sprays, 15in. ; and another similar Dish, 13in., *crossed swords mark in blue* 2

31 A Pair of Porcelain and ormolu Pastille-Burners, of Louis XVI style, the *bleu-du-roi* bowls with pierced covers, the tripod supports with satyr heads and hoof feet, on marble bases, 13in. *high*

32 A Pair of Vienna Jardinières, of oblong form, each side painted with two large flowers and lesser scattered blooms, a dark blue band with gilt latticework encircling the upper part, with gilt irregular rims and rocaille handles, 12in., *marks in blue* 2

33 An interesting Pair of "Birds in Branchis," each group with a bunting and tit on flowering tree trunks, a barking dog at the foot, on flat oval bases, 6in. 2

34 A RALPH WOOD BOAR in charging attitude, its head lowered and turned to one side, the mouth open, in grey, blue and green tones, on a high rocky base with green, manganese and yellow wash,  $10\frac{1}{4}$ in. ; and an equestrian Figure of a Man in black hat and brown coat on an orange dappled horse, called "The Orange Jumper"  $8\frac{3}{4}$ in. 2

\* \* For last see the Catalogue of the Earle Collection, pl. 96, no. 192.

35 TWO FIGURES OF BOXERS, probably intended for Tom Cribb, both in "on-guard" position, wearing puce sponged breeches and standing on green washed bases,  $8\frac{1}{2}$ in. 2

36 A PAIR OF STAFFORDSHIRE FIGURES OF BOXERS, Tom Cribb, champion of England 1811-1821 and Tom Molineux, the negro, whom he narrowly beat on the first occasion at East Grinstead, December 10th, 1810, and thoroughly beat on the second occasion some months later at Thistleton Gap near Grantham. Both figures in the "on-guard" position on oval green bases, Molineux in yellow breeches, Cribb in red. The latter went into retirement after his triumph over Molineux and in the words of Tom Hazel:—

"A true Briton from Bristol, a rum one to fibb,  
He's champion of England, his name is Tom Cribb  
With white and black men, has mill'd all round  
But one to mill him in the world can't be found."

\* \* A similar figure of Tom Cribb is illustrated by Herbert Read in "Staffordshire Pottery Figures," pl. 61. See also "Fighting Sports" by Capt. L. Fitzbarnard.

37 A Bow FIGURE of a Youth, standing against a flowering may tree, holding a hen in his right arm, in puce jacket and striped breeches, perforated rocaille base, *5in.* ; *rare mark anchor and dagger in red and blue crescent*

38 A Pair of Doccia White Groups, one with Venus on a cloud scroll and two helmeted warriors looking up at her, the other also with Venus on a cloud scroll, a seated man on the base, rocaille bordered almost circular base, *6½in.* 2

39 COUNT BRUHL'S TAILOR. A Large Dresden Figure of the Tailor astride a goat, in black tricorne hat and knee boots, white coat and flowered yellow jacket, *15½in.*

**The Property of Gaspard O. Farrer (decd.) of 7, St. James' Square, S.W.1 and The Salutation, Sandwich (Sold by order of the Executors)**

40 A Pair of Frankenthal Figures of Turks, the man with a turban, striped dress and yellow shoes, playing a musical instrument, the woman with tall hat and red-striped baggy trousers, on green bases with gilt scrolls, *4½in.*, *Carl Theodor marks in blue* ; a Pair of Höchst Figures of Footmen running in yellow coats and blue waistcoats, *5in.*, *one with wheel mark* ; a Pair of miniature Berlin Figures of Children, *3¼in.* ; and a Dresden Group of a Man and Lady on a sleigh, *9¼in.* 7

41 A Pair of Dresden Cachepots decorated with panels of birds in colours within moulded and gilt borders and with sprays of flowers in enamel blue, the shell handles outlined in pink, *6¾in.* ; and a Pair of Cups and Saucers painted with tulips 6

42 A Paris part Tea Service decorated with gilt bands, festoons and scattered leaves on a white ground, comprising Milk Jug, Sugar Bowl and Cover, Slop Basin, Plate, eight Cups and thirteen Saucers, *mark Bondeux in gilt* ; and an Ewer with narrow vertical panels of gilt husks on a rose ground between blue bands, *5in.* 27

43 A CHAMBERLAIN'S WORCESTER DESSERT SERVICE, the moulded rims decorated with a gilt foliage design on a dark blue ground, the wells with gilt lambrequins, the centre with the initials W.I. and arms, comprising :—two Ice Pails, Covers and Containers, one Sauceboat and Cover and two Stands, twelve Dishes in shapes, and twenty Plates 42

44 A Derby Dessert Service, decorated with gilt acanthus scrolls on a blue ground, comprising :—a Centre Dish, eight other Dishes, two Sauceboats, Covers and Stands, and twelve Plates, *mark crown, batons and D in red* ; and a large flat Dish and two deep Plates decorated with bouquets of flowers in panels on a dark blue ground gilt with vines 30

45 A set of Derby Dessert Dishes, decorated with scattered red roses and a deep blue border gilt with a vine pattern, comprising a scalloped oval Dish on low foot, and six other Dishes, *marks crown and D in blue* ; a Pair of Plates with a somewhat similar pattern, *marks crown and D in lilac* ; and a Pair of Vases of inverted bell-shape, decorated with stylised white and gold flowers on an orange ground, *6¾in.* 11

46 A SET OF THREE MAZARINE BLUE CHELSEA VASES in Sèvres style, of slender cylindrical form with narrow necks and everted lips, the lobed bodies painted in colours in alternate panels with exotic birds in branches, the central vase with double scroll handles, *11¼in.* 3

47 A Worcester Milk Jug with entwined rustic handle, painted in Chelsea-Derby style with bouquets of flowers in natural colours on a vertically striped gold ground, *4½in.*, *Wall period, mark in blue crossed swords and numeral 9*



48 A Wedgwood Copy of the Portland Vase, in black basalt ware with applied white reliefs, 10½ in., mark *Wedgwood impressed*

### Other Properties

#### SERVICES, ETC.

49 An English part Dessert Service decorated with bouquets of flowers within borders of apple green and floral panels, comprising :—an openwork Fruit Dish on circular foot, two other Dishes and twenty Plates 23

50 A decorative Dessert Service painted with bouquets of flowers within gilt scroll borders on an apple green ground, the shaped edges gilt on a white ground, comprising :—three Dishes on domed feet, two rectangular and two oval flat Dishes and eighteen Plates 25

51 A COPELAND TEA AND COFFEE SERVICE with a narrow border of shell motifs in blue ovals on a chocolate-brown ground, comprising :—four Cake Dishes ; two Bowls ; a Milk Jug ; seventeen Tea Cups ; ten Coffee Cups and twenty-three Saucers, *pattern number in red 3205* ; and a set of six green tinted glass Finger Bowls with gilt rims 63

52 A Coalport Dessert Service brightly painted with bouquets of flowers, edged with gold, comprising twelve plates, and three dishes 15

53 A Pair of Derby Vases and a Bowl and Cover, the vases encrusted with guelder-roses outlined in pink and with applied green foliage and a pair of yellow birds, the bowl and cover with guelder-roses, 7½ in. and 5 in. 4

54 A garniture of three Derby Vases with double scroll gilt handles, painted with panels of landscapes and bouquets of flowers on an apple green ground, 11 in. and 8 in. 3

55 A decorative part Tea and Coffee Service ornamented with gilt scrolls and an apricot band, comprising two Cake Plates, a Slop Basin, ten Teacups, four Coffee-cups, and ten Saucers ; and a Derby Mug painted with a view of Hawthornden, 5 in. 28

56 A gilt and apple green part Tea and Coffee Service, comprising a Milk Jug, a Slop Basin, a Sugar-bowl and Cover, twelve Teacups, four Coffee-cups and ten Saucers 30

57 A Derby Dinner Service with apple green borders and gilt gadrooned rims, comprising :—two Soup Tureens and Covers, four Sauce Tureens and Covers and three Stands, four Vegetable Dishes and Covers, one Entrée Dish, seventeen Meat Dishes in sizes, eighteen Soup Plates, sixty-eight Meat Plates and twenty-nine Dessert Plates, *Bloor mark in red* 158

58 A Chinese Dinner Service decorated with mandarin scenes in "famille rose" colours, comprising :—one Soup Tureen and Cover, four Vegetable Dishes and Three Covers, one Salad Bowl, twelve Meat Dishes in sizes, one Strainer, fourteen Soup Plates, fifty-two Meat Plates and thirty-two Dessert Plates 122

59 A Crown Derby Tea and Coffee Service decorated with a band of scroll pattern in gilt and enamel colours between horizontal gilt lines, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, twelve Tea and twelve Coffee Cups, and ten Saucers 43

60 A Derby Tea Service decorated with a broad band of scrolling leaves in purple and gold, between richly burnished borders, comprising :—Milk Jug, Sugar Basin, two Cake Plates, six small Plates ; six Tea Cups and six Saucers 22

61 An Old English porcelain dinner service painted with flower sprays in Japan style, in shades of pink and blue, comprising :— eighteen dishes of various sizes, a Strainer, two Tureens and Covers, two Sauce Dishes and Covers, two Vegetable Dishes, twenty-one Soup Plates, fifty-four Meat Plates, twenty-three Sweet Plates and fourteen Fruit Dishes 141

62 A Spode Stoneware Dinner Service decorated with sprays of flowers in Japan style in shades of blue, red and green, comprising :— two Vegetable Tureens and Covers, two Sauce Boats, Covers and Stands ; eight Meat Plates in sizes ; eight Soup Plates, thirty-six Dinner Plates and twelve Cheese Plates 74

63 A SPODE TEA AND COFFEE SERVICE painted with bouquets of tulips, roses, narcissus and other flowers, within richly burnished deep blue and cream borders, comprising :— Teapot and Cover ; Sugar Basin and Cover ; Milk Jug, Basin, one Bread and Butter Plate and two Cake Plates ; twelve Tea Cups, twelve Coffee Cups and twelve Saucers 45

64 SPORTING. A Worcester Part Dinner Service well painted with pheasant, quail, duck, turkey, peahen, grouse and other birds, within lotus meander borders, comprising :—an oval Dish with bird-headed handles ; a Sauce Tureen, Cover and Stand ; a pair of small oval Dishes and twelve Plates 18

65 A Worcester Tea and Coffee Service decorated with a Japan pattern in orange, blue and gold, comprising :—nine Teacups, eleven Coffee Cups, eight Saucers, two Plates, a Cream Jug and Sugar Bowl 32

66 A Worcester part Tea and Coffee Service decorated with gilt and red scrolls between narrow gilt bands, comprising :— Teapot, Cover and Stand, Sugar Basin, Slop Bowl, two Plates, eleven Teacups, seven Coffee Cups and eleven Saucers, *mark incised B, Barr period* 36

67 A set of nineteen late Worcester Dessert Plates, each painted with a different spray of flowers in colours on a pale green ground, within gold pearl and gadroon border,  $9\frac{1}{2}$ in. ; and an oval enamelled pottery Game Pie Dish 21

68 A WORCESTER PART TEA AND COFFEE SERVICE, in Queen's pattern, decorated with lily scrolls in blue and white within gilt borders, comprising :— Teapot and Cover, Basin, six Teacups, three large Coffee Cups, six smaller Cups, fifteen Saucers and eleven Plates, *Flight Barr and Barr* 44

69 A Dresden Breakfast Service, painted with a Japan pattern in orange, blue, and gilt, comprising :— Teapot and Cover, Coffee Jug and Cover, Milk Jug and Basin, Sugar Basin and Cover, thirteen large Cups and twelve Saucers 33

70 A PAIR OF MEISSEN BOWLS with scalloped rims, moulded in white relief and painted with flowers in colours,  $9\frac{1}{4}$ in. ; a set of seven Leaf Dishes also with flowers, rustic handles ; and two circular and two shell-shaped Sèvres Dishes painted with flowers within blue line and gilt borders 13

71 NINE NOVE DISHES of oval shape in two sizes, painted with detached roses within green husk borders,  $13\frac{1}{4}$ in. and 15in. ; a pair of Venice Soup Plates with flowers ; three large Venice Dishes with pagodas in Chinese style, 12in. ; and a set of seven deep Plates with garden scenes, 9in., *red anchor marks* 21

72 A VENICE DINNER SERVICE painted with bouquets and sprays of flowers in colours, on a plain white ground, gilt line borders, comprising :—three circular Plates ; two fluted Dishes ; six oval Dishes ; three Tureens, Covers and Stands ; seven small oval Dishes ; nine shell-shaped Dishes ; forty-five Plates and eighteen Soup Plates, *large red anchor marks* 99



73 ANOTHER VENICE DINNER SERVICE painted with bouquets and sprigs of roses and other flowers, within blue and gilt borders, comprising :— eleven circular Meat Dishes in sizes ; eleven oval Meat Dishes in sizes ; a circular Dish ; thirty-eight Plates and nine Soup Plates, *large red anchor marks* 70

74 A SÈVRES DESSERT SERVICE painted with circular panels of battle scenes from French history, the bleu-de-roi borders gilt with a shell pattern, comprising :— six Dishes and twelve Plates, and contained in two leather fitted cases with the initials L.P. and crown for Louis Philippe, *Sèvres marks for 1846 in blue and gold and Chateau des Tuileries marks* 20

75 A ROCKINGHAM GARNITURE of Three Vases with double gilt fish and shell handles, the oviform bodies painted with a frieze of flowers in natural colours on a chocolate-brown ground, on square bases, 13½ in. ; and a Rockingham Plateau painted with shells and a landscape within green and perforated borders, 16 in. 4

76 A DRESDEN INKSTAND of rocaille outline painted with flowers and fitted with a pounce pot and inkwell in the form of two Chinese boys in frilled collars, in front of a group of a lady holding an umbrella over a Chinese man in pagoda hat, 13 in. ; and a small oval gilt Tureen and Cover, 4 in. 6

77 A DRESDEN PART TEA SERVICE painted in puce camaieu with lovers in pastoral landscapes, the covers with floral knops, comprising :— Teapot and Cover ; Sugar Basin and Cover ; Milk Jug ; Teapot and Cover, six Cups and six Saucers. 19

78 A PARIS DESSERT SERVICE painted with pastoral and fishing scenes in colours within wide orange borders and gilt rims, comprising :— two Fruit Dishes on conical feet ; two shell-shaped Dishes ; three octagonal Dishes and twenty-seven Plates 34

### The Property of

Mrs. Graham Watson, Lofts Hall, Saffron Walden, Essex

### ENGLISH AND CONTINENTAL FURNITURE

79 A GEORGIAN MAHOGANY Chest of Drawers fitted with three short and three long drawers, oak lined and edged with cock-beading, supported on a shaped plinth and bracket feet 4 ft. wide

80 A SHERATON MAHOGANY PEDESTAL SIDEBBOARD, inlaid with satinwood urn motives and fan paterae, within twist borders, the upper staging enclosed by sliding panels and with a brass rail ; fitted with two frieze drawers flanked by a pair of cupboards, one fitted with a cellaret drawer and with baize-lined drawers, 6 ft. 3 in. wide

81 A ROSEWOOD AND KINGWOOD SERPENTINE CORNER CABINET of Louis XV design, the upper part mirror backed and with shelves, enclosed by a pair of glazed shaped doors, surmounted by an arched moulded cornice, the lower part enclosed by a pair of panelled doors, mounted with ormolu *rocaille* framings and *appliqués*, 8 ft. 5 in. high by 3 ft. 3 in. wide

82 A GEORGIAN MAHOGANY DINING TABLE, in three parts with "D"-shaped ends, supported on square tapering legs, 9 ft. 4 in. long by 4 ft. wide

83 A KINGWOOD BREAK-FRONT DISPLAY CABINET, of Louis XV design, mirror-backed and fitted with shelves enclosed by glazed panels and a glazed door, framed with ormolu *rocaille* mouldings and supported on cabriole legs with ormolu *sabots* (with marble slab top), 6 ft. wide by 6 ft. 6 in. high

84 A SET OF FOUR WALNUT AND MAHOGANY MARQUETRY CHAIRS, the hoop-backs inlaid with vases with floral sprays and birds, with loose stuffed seats, supported on shaped rails and carved cabriole legs

**The Property of The Rev. C. E. Briggs, Meriden, Sherborne, Dorset**

85 A Georgian Mahogany Corner Table, with semi-circular hinged flap on gate-leg support, *34in. wide* ; and a Jacobean Oak Table, *2ft. 5in. wide* 2

86 A George II Mahogany Side Chair, with stuffed back and seat covered in floral damask, supported on carved cabriole legs ; and a George III Oak Architect's Table, the top rising on a ratchet support, fitted with a drawer divided into compartments, *36in. wide* 2

87 A LARGE JACOBEOAN OAK GATE-LEG TABLE, the oval top with double gate-leg supports, the legs with baluster turning united by foot rails, *6ft. 8in. open*

88 A Queen Anne Oak and Walnut Dressing Table, fitted with three small drawers and supported on quadrangular cabriole legs, *2ft. 9in. wide*

89 A Welsh Oak Dresser, the upper part with shelves surmounted by a shaped frieze board, the lower part with three drawers supported on turned baluster legs, united by a platform stretcher, *5ft. 10in. wide by 6ft. 10in. high*

90 An early George III Mahogany Bureau, the fitted interior with pillar-boxes with gilt capitals, enclosed by fall-flap, four drawers under supported on ogee feet, *3ft. 4in. wide*

91 A Queen Anne Walnut Secretaire, the top drawer fitted with pigeon-holes and small drawers, enclosed by a fall-front, three drawers under, the lower drawer with a concave lunette inlaid with a start *3ft. 8in. wide*

92 A WILLIAM AND MARY WALNUT TALLBOY with feather cross-banding, the upper part fitted with three short and three long drawers, the lower part with two short and three long drawers, *3ft. 3in. wide by 5 ft. 7in. high*

93 A George III Mahogany Tallboy, inlaid with box-wood stringing, fitted with two short and six long drawers, surmounted by a moulded cornice and supported on bracket feet, *3ft. 8in. wide by 5ft. 10in. high*

94 A SHERATON SMALL BOW-FRONTED SIDEBBOARD, cross-banded with tulip-wood, with brass back-rail, fitted with a centre napery drawer above an arched support flanked by two deep drawers, *4ft. 3in. wide*

95 A George III Mahogany Bureau-Bookcase, the upper part enclosed by a pair of doors with oval sunk panels surmounted by a swan-neck pediment ; the fitted interior enclosed by fall-flap with two short and three long drawers under, supported on ogee bracket feet, *3ft. 7in. wide by 8ft. high*

96 A SHERATON NARROW MAHOGANY BUREAU-BOOKCASE, the upper part with shelves enclosed by a pair of glazed lattice-work doors, the lower part with a fitted writing drawer enclosed by a fall front with three drawers under, *3ft. 1in. wide by 7ft. 6in. high*

97 A Georgian Mahogany Library Table, the circular drum-top fitted with real and dummy frieze drawers on a baluster column with tripod legs, *2ft. 9in. diameter*

98 A late Georgian Wing Chair covered in floral damask

99 An early George III Wing Chair, with shaped sides, the legs faced with blind-fret decoration, united by pierced stretchers

**CLOCKS**

100 An Oak Tall Case Clock, by *John Fernell of Wrexham*, the square brass dial with cupid and crown spandles, the case with fluted pilasters, *6ft. 9in. high*



## Other Properties

101 An attractive Louis XVI marble Mantel Clock, with striking train, by *Distave of Paris*, the barrel-shaped clock supported between a pair of black obelisks, with ormolu enrichments, on white marble plinth, 18in. high

102 A Boulle Bracket Clock, inlaid with brass on a black ground, of rococo outline and surmounted by an ormolu winged figure (with bracket) 41in. overall and a smaller Boulle Bracket Clock, inlaid with brass on a tortoiseshell ground, with chiselled ormolu dial, 18in. high 2

103 An ormolu and bronze Mantel Clock, with a figure emblematic of America freeing a Negro slave, who is tied to a palmtree, 12in. wide; and a French carved wood and gilt Mantel Clock, of architectural form, carved with an eagle displayed and *flambeaux*, 14in. wide 2

104 A Bracket Clock, by *Dent of London*, with striking train, the arched silvered dial surmounted by a regulating dial, the mahogany case with brass grill spandrels and an inverted bell top, 16in. high

105 A French marble Mantle Clock with striking train, surmounted by ormolu figures of Venus and Cupid, supported on a black marble plinth with ormolu mounts, 17in. high

## FURNITURE, ETC.

106 A French Empire Casket, of sacophagus shape, of ribbed *milchglas* with ormolu handles, borders, and plinth, the lid centred with the Imperial Cipher, 18in. wide

\* \* Believed to have been presented by Napoleon 1st to the King of Westphalia

107 An old leather Fire Bucket painted with the Royal Arms, 11in.; and a pair of leather Fire Buckets with strap handles, 10in.

108 A Pair of Italian marble Urns, with scrolled and twisted handles, and supported on square bases, 27in. high 2

109 A SET OF EIGHT WALNUT CHAIRS, with stuffed cartouche-shaped backs and seats, the moulded frames with cabriole legs, *Italian 18th Century* 8

110 A mid-18th Century Walnut Dressing Table, fitted with five small drawers, the front with blind fret decoration, supported on chamfered legs, 2ft. 5in. wide

111 An interesting set of ten Dutch Chairs, comprising:— eight Single and two Elbow Chairs, the ebonised frames with shaped uprights, fiddle-back splats and cabriole legs, inlaid with brass in the manner of Boulle, the top rails with a monogram "W" surmounted by a crown. *Early 18th Century* 10

112 A carved giltwood Fauteuil, of Louis XV design, the stuffed back and seat covered in pale blue velvet

113 A Louis XVI carved wood fauteuil, the seat and square stuffed back covered in floral brocatelle, the frame carved with garrya husks and supported on fluted tapering legs

114 A Yew Windsor Elbow Chair, with shaped pierced splat and curved stretcher, *mid 18th century*; and a Stuart high back single chair with canework back and seat 2

115 A George III Mahogany Serpentine Card-Table with shaped frieze and off-set chamfered legs, 2ft. 10in. wide

116 A pair of attractive Adam giltwood Wall Candlebrackets, each of two branches in the form of quivers and crossed bows and arrows, suspended by carved ribbons, *30in. long*

117 A Georgian small Mahogany triple-top Games Table, the inner leaves lined with green baize and with money cellars, supported on slight cabriole legs with pad feet, *2ft. 5in. wide*

118 An Adam Mahogany Wine Cooler, of oval Shape, the top edged with nulling, with square tapering legs and fluted pillasters carved with flower-head paterae and mounted with brass handles, *28in. wide*

\* \* From the Woodhall Park Collection.

119 A Harlequin Set of six Windsor Elbow Chairs, with shaped and pierced splats, and hoop backs, two with incurved stretchers 6

120 A Walnut Settee of Queen Anne design, with stuffed back and seat covered in fawn velvet, supported on cabriole legs united by turned stretchers, *5ft. wide*

121 A Louis XV Settee of carved and painted wood, with stuffed back and seat, the top-rail and seat-rail of serpentine outline, *6ft. wide*

122 A painted satinwood three-back settee of Hepplewhite design, the stuffed seat covered with needlework design with a Watteau scene and floral garlands, *4ft. 9in. wide*

123 An early George III Mahogany Architect's Table with square hinged top and swivel candle-stand on a chamfered column and tripod legs, *25in. wide*

124 A Walnut Dressing Mirror of Queen Anne design, with shaped glass, the Stand fitted with five tiered drawers, *20in. wide*

125 A GEORGIAN MAHOGANY BOW-FRONTED SIDEBOARD, the top with a reeded edge, fitted with a centre napery drawer above an arched support, flanked by two deep drawers and supported on panelled and tapering legs, *4ft. 11in. wide*

126 A Jacobean Oak Chest of four drawers, the front faced with sunk panels framed with elliptical mouldings, *3ft. 6in. wide*

127 A HEPPLEWHITE MAHOGANY ELBOW CHAIR, the vase shaped splat carved with the Prince of Wales' Feathers; and a pair of Hepplewhite Mahogany Elbow Chairs, the shield shaped backs with fluted splats, the stuffed seats covered in gold damask 3

128 A SET OF EIGHT HEPPLEWHITE SHIELD BACK CHAIRS IN MAHOGANY, comprising:—two arm and six single chairs, the splats centred with oval fan paterae, the stuffed seats covered in leather, on square tapering legs 8

129 An interesting late 18th Century Mahogany Shaving Chair, the stuffed back, seat, and arms covered in nailed leather, the mahogany frame turned and reeded

130 A Stuart Oak Gate-Leg Table, the rectangular top supported on barley-twist legs united by similar stretchers, *5ft. 6in. wide, open*

131 A Georgian Mahogany Pembroke Table, the oval top cross-banded with tulip-wood and centred with an inlaid shell, fitted with a frieze drawer and supported on square tapering legs, *3ft. 9in. open*

132 A late Georgian Nest of Three Rosewood Coffee Tables, on spindle supports with splayed feet, *20in. to 16in. wide* 3



133 A mahogany Spider Gate-Leg Table, fitted with a frieze drawer, on turned supports united by a stretcher, *2ft. 8in. wide*

134 A Queen Anne Walnut Toilet Box fitted with various concave drawers enclosed by a fall flap, with one long shaped drawer under divided into compartments, *18in. wide*

135 A French mahogany Armoire, the upper part enclosed by panelled doors, flanked by pilasters with Corinthian capitals and with a moulded cornice, fitted with a brushing slide, the lower part with a cupboard enclosed by a pair of doors, supported on ogee bracket feet, *7ft. 1in. high by 5ft. 1in. wide*

136 A set of six George II mahogany Chairs with pierced splats and paper scrolled top rails, with stuffed seats and square moulded legs 6

137 An early George III mahogany Gate-leg Dining Table of plain design, supported on turned legs terminating in claw-and-ball feet, *4ft. 4in. wide, open*

138 A Pair of Sheraton Mahogany Card-tables, the "D" shaped tops cross-banded with tulipwood and lined with green baize, the friezes with diamond-shaped inlays of satinwood, *36in. wide*

139 An Eighteenth-Century domed Lacquer Bridal Chest on Stand, the chest decorated with bird and floral motives in raised gilt gesso on a blue ground within diaper borders, supported on a low gilt stand with cabriole legs, *4ft. 2in. wide*

140 A SET OF GEORGE III MAHOGANY CHAIRS, the six single chairs with pierced vase-shaped splats, carved with foliage, ribbons and bells, surmounted by serpentine top rails with scrolled ends, the seats covered in crimson damask; and a pair of mahogany Elbow Chairs of later date, the seats similarly covered 8

141 A QUEEN ANNE SMALL WALNUT BUREAU, with feather cross-banding, the upper part fitted with pigeon-holes, projecting drawers and a well enclosed by a leather-lined fall-flap, the cupboard under fitted with a shaped adjustable shelf enclosed by a pair of doors, supported on bun feet, *31in. wide*

142 A LATE GEORGIAN MAHOGANY EXPANDING DINING-TABLE, of pale colour, with two extra leaves, the top with D-shaped ends and reeded edges, supported on six reeded and tapering legs, *4ft. 8in. wide by 9ft. 8in. fully extended*

143 A Sheraton Mahogany Breakfront Sideboard, crossbanded with satinwood, fitted with a centre napery drawer with a concave drawer under, flanked by a cupboard and a cellaret drawer, with lion mask handles, *6ft. wide*

144 A SHERATON MAHOGANY BREAKFAST TABLE, the top with rounded corners, cross-banded with amboyna wood, on a pillar support with splayed and reeded quaduple legs, *4ft. 2in. wide*

145 AN EARLY LOUIS XV WALNUT COMMODOE, carved with scrolled and foliate motives in low relief, fitted with two drawers and supported on cabriole legs terminating in scroll feet (with marble slab top), *5ft. 6in. wide*

146 A GEORGIAN MAHOGANY CARLTON HOUSE PEDESTAL WRITING-TABLE in two parts, the baize-lined top with a hinged ratchet leaf concealing secret recesses, the upper staging with various drawers and cupboards, fitted with three frieze drawers and six pedestal drawers, *5ft. 1in. wide*

### The Property of

J. K. Robinson-Davies, Esq., College Farm, Flamstead, St. Albans, Herts.

147 A Spanish walnut small low Table, fitted with a frieze drawer, on shaped end supports, united by a scrolled stretcher, *29in. wide*; and a low mahogany Wine Table on tripod support, *20in. wide* 2

148 An interesting Charles II dwarf oak Gate-Leg Table, with hinged oval top, on finely-turned end supports with tressel feet joined by a shaped stretcher, *34in. wide*

149 A Stuart Double Gate-Leg Table, the elm top with a hinged flap, supported on an oak bobbin-turned stand, *3ft. 9in. wide*

150 A George III mahogany serpentine Dressing Table, of plain design, fitted with an oak-lined frieze drawer and supported on square tapering legs, *39in. wide*

151 A GEORGE II MAHOGANY GAMES TABLE, with triple-leaf top, the inner leaves baize-lined and with candle stands, supported on cabriole legs carved with shells and with claw-and-ball feet, *29in. wide*

152 A George II mahogany Gate-Leg Dining Table, supported on turned cabriole legs terminating in club feet, *4ft. 6in. wide, open*

153 A Regency rosewood Occasional Table, crossbanded with tulipwood, inlaid with boxwood stringing, on end supports and splayed legs, *33in. wide*

154 A SHERATON MAHOGANY LADY'S BUREAU, the interior fitted with small satinwood drawers and pigeon holes, and a pull-out writing shelf with rising leather panel, enclosed by a cylinder front, with shelves above enclosed by a pair of glass doors, supported on square tapering legs; decorated with boxwood stringing, *2ft. 6in. wide by 4ft. 9in. high*

#### The Property of a Gentleman

155 A domed walnut Display Cabinet on Stand, of William III design, enclosed by glazed doors and decorated with panels of seaweed marquetry; the stand with barley-twist legs united by a flat stretcher, *3ft. 9in. wide by 6ft. 2in. high*

156 A pale walnut Side-Table, of Queen Anne design, fitted with three drawers and supported on carved cabriole legs, *6ft. wide*

157 A LOUIS XVI CARTONNIER, of harewood inlaid with tulipwood and banded with kingwood, fitted with six leather-covered drawers, and with three-quarter gallery, marble top, *28in. wide*

158 A Queen Anne Walnut Chest of two short and three long drawers, feathered and crossbanded, supported on bracket feet, *3ft. 4in. wide*

159 A QUEEN ANNE WALNUT BUREAU, feathered and crossbanded, the well-fitted interior with a cupboard, secret drawers, and a well, enclosed by a fall-flap, with two short and two long drawers under, *38in. wide*

160 A FINE WILLIAM AND MARY WALNUT TALLBOY, of good colour, with broad feather-bandings; fitted with two short and three long drawers, surmounted by a frieze drawer, the lower part with one long and four short drawers, and shaped apron, *3ft. 9in. by 4ft. 8in. high*

161 AN ATTRACTIVE SHERATON MAHOGANY WRITING-TABLE, enclosed by a tambour top, with leather-covered pull-out top, drawers and pigeon-holes, two frieze drawers, and supported on tapering legs, *3ft. 6in. wide*

#### The Property of a Lady of Title ORIENTAL RUGS AND CARPETS

162 A Backshish Runner, woven with a raised design in shades of mauve and pale blue on a dark field enclosed by three borders, *10ft. 5in. by 2ft. 5in.*; and another of similar design in darker colours, *10ft. 7in. by 2ft. 7in.*



163 A Feraghan Runner, woven with a close cone pattern in ivory and red on a dark field, enclosed by a wide stylised ivory border and two narrower red borders, 13ft. 9in. by 2ft. 10in.

164 A KAZAK RUNNER, woven with a stylised tree pattern on a dark field enclosed by a wide crab border and two narrower ivory borders, 11ft. 9in. by 3ft. 3in.

165 A Karajah Runner, woven with a cone pattern in tones of ivory, rose and yellow on a dark blue field, within a hooked medallion border and two narrower ivory borders, 15ft. 11in. by 3ft. 8in.

166 A Feraghan Rug, woven in pale colours, with *herati* pattern enclosed by a pistachio green border and five narrower borders, 9ft. 7in. by 4ft. 8in.

167 A SMYRNA CARPET, woven with a blue pole medallion on a green field, enclosed by rose foliate spandrels within a wide rose border and narrower blue borders, 11ft. 7in. by 8ft.

### Various Properties

168 A Hamadan Runner with a camel's-hair field woven with five buff and pale blue diamond-shaped medallions, enclosed by three borders of the same tone, 9ft. 6in. by 3ft. 3in.

169 ANOTHER with a brown field, woven with numerous hooked medallions in light shades of brown, red and blue within two borders of geometric motifs 11ft. 10in. by 3ft. 6in.

170 An Antique Derbend Rug with a dark-blue field, woven with three cream coloured barbed medallions and enclosed by a wide ivory crab border, between narrower red borders, 5ft. 6in. by 3ft. 4in.

171 A CAUCASIAN LONG RUG, with a dark-blue field woven with diamond-shaped multi-coloured medallions and enclosed by an ivory border of floral meander between two narrower blue barber's pole borders, 6ft. 9in by 3ft. 7in.

172 A TURCOMAN RUG, with a dark wine-coloured field woven with three rows of octagons picked out in blue and ivory and enclosed by numerous Merv-type borders and nomadic end pieces, 5ft. 10in. by 4ft. 3in.

173 AN ISPAHAN RUG of good quality, the plain dark-blue field woven with an unusual pole medallion in colours, enclosed by a wide dark-blue panel border between narrower ivory and golden borders, 6ft. 4in. by 4ft. 3in.

174 A LARGE CARPET, of Savonnerie style, the cream field woven with floral bouquets and ribbons within, formal borders, 19ft. 5in. by 16ft. 11in.

### The Property of a Gentleman

175 A Beluchistan Rug, the light wine-coloured field woven with a blue trellis and red flower head design, within hooked borders and end pieces, 3ft. 7in. by 2ft. 11in.

176 A DAGHESTAN PRAYER RUG, the attractive blue field woven with a regular design of geometric motifs in shades of red, ivory, green and cream, with single niche, enclosed by a red border between two ivory and green borders, 5ft. 4in. by 3ft. 2in.

177 A SENNA-HAMADAN RUG, with a Gorevan design of a dark-blue floral field, woven with a pink and cream lotus pole medallion, enclosed by pale-blue lotus spandrels and a wide dark-blue floral meander between two narrower borders, 6ft. 3in. by 4ft. 6in.

Friday

14

FEB 7 - 1947

7th February, 1947

178 A TABRIZ RUG, the red field woven with a cruciform dark brown medallion, within pale-green spandrels and a wide brown border matching the medallion, 4ft. 10in. by 3ft. 3in.

179 A HAMADAN RUG, the dark-blue field with a regular cone pattern in colours, within red dentate spandrels and a wide blue meander border between two narrower borders, 6ft. 6in. by 4ft.

180 A CHINESE RUG, the apricot field woven with a central floral medallion, flanked by scattered sprays, within blue fret spandrels, an inner key fret border and an outer cream floral border, 7ft. 6in. by 4ft. 11in.

**The Property of Gaspard O. Farrer (decd.) of 7, St. James' Square, S.W.1  
and The Salutation, Sandwich (sold by order of the Executors)**

181 A PAIR OF KIRMAN RUGS, the crimson field woven with a cream cypress and other tree medallion, enclosed by a cream surround and an ivory floral border between two narrower blue borders, 7ft. 10in. by 4ft. 2

182 ANOTHER PAIR OF KIRMAN RUGS, the cream floral fields woven with a pale blue and pink lotus pole medallion, enclosed by spandrels matching the medallion and a wide cream floral border between two narrower pale-blue borders, 7ft. by 4ft. 2

183 A CHINESE RUG, the white field with five medallions and scattered floral sprays in two shades of blue, enclosed by a floral and narrower dotted borders in similar colours, 7ft. 6in. by 5ft. 6in.

184 A Mosul Long Rug, the red field woven with a regular design of stylised leaves in colours, within a wide dark-brown leaf border between two ivory borders, 7ft. 9in. by 4ft.

185 A FEREGHAN CARPET of large size, the dark-blue field woven with a typical close conventional Herati floral pattern in colours, enclosed by a wide red meander border between narrower borders in shades of ivory, green and red, 15ft. 9in. by 13ft. 5in.

186 AN AUBUSSON CARPET, with a large circular cream and pale blue medallion, decorated with a bouquet of flowers within a rose wreath, on a deep rose field, enclosed by a wide panel and rose border matching the medallion, 19ft. by 15ft.

187 ANOTHER AUBUSSON CARPET, similarly decorated to the preceding, but larger, 24ft. by 17ft. 3in.

188 A LARGE AUBUSSON CARPET with a soft green field, decorated in the centre with a large bouquet of flowers in natural colours on a cream field and within deep rose and golden-brown cartouche, enclosed by a similar deep rose border outlined with golden brown scrolls and with panels matching the medallion, within a plain brown outer surround, 26ft. 6in. by 18ft. 3in.

END OF SALE.



# SOTHEBY & Co.'s

SALE OF

## ENGLISH AND CONTINENTAL PORCELAIN, ENGLISH AND FRENCH FURNITURE, ORIENTAL & AUBUSSON RUGS & CARPETS

7th February, 1947

### PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Wright .. ..	32	0	0	41	Corbett .. ..	3	0	0
2	Boswell & Ward .. ..	19	0	0	42	Stevens .. ..	14	0	0
3	Hurst .. ..	10	0	0	43	Delomosne .. ..	55	0	0
4	Delomosne .. ..	17	0	0	44	Meade .. ..	32	0	0
5	Wright .. ..	25	0	0	45	Filkins .. ..	17	0	0
6	Wright .. ..	34	0	0	46	Staal .. ..	60	0	0
7	Dougal .. ..	6	0	0	47	Manheim .. ..	9	0	0
8	Quinneys .. ..	34	0	0	48	Manheim .. ..	9	0	0
9	Quinneys .. ..	25	0	0	49	Rickard .. ..	26	0	0
10	Lyons .. ..	46	0	0	50	Rickard .. ..	9	0	0
11	Rickard .. ..	5	10	0	51	Boswell & Ward .. ..	32	0	0
12	Liddell .. ..	7	0	0	52	Beatty .. ..	30	0	0
13	Nephews .. ..	14	0	0	53	Groag .. ..	16	0	0
14	Filkins .. ..	26	0	0	54	Quinneys .. ..	30	0	0
15	Baylys .. ..	60	0	0	55	Meade .. ..	28	0	0
16	Hurst .. ..	16	0	0	56	Rickard .. ..	24	0	0
17	Dannatt .. ..	10	0	0	57	Boswell & Ward .. ..	95	0	0
18	Dannatt .. ..	7	0	0	58	Vandekar, E. .. ..	62	0	0
19	Davis, Cecil .. ..	11	0	0	59	Meade .. ..	42	0	0
20	Davis, Cecil .. ..	16	0	0	60	Rickard .. ..	30	0	0
21	Passed .. ..				61	Dougal .. ..	68	0	0
22	Odlam .. ..	10	0	0	62	Rickard .. ..	26	0	0
23	Rickard .. ..	9	0	0	63	Quinneys .. ..	62	0	0
24	Wright .. ..	32	0	0	64	Lacey .. ..	25	0	0
25	Davis, Cecil .. ..	32	0	0	65	Rickard .. ..	20	0	0
26	Manheim .. ..	12	0	0	66	Chilver .. ..	28	0	0
27	Delomosne .. ..	12	0	0	67	Staal .. ..	15	0	0
28	Dougal .. ..	14	0	0	68	Lacey .. ..	28	0	0
29	Boswell & Ward .. ..	36	0	0	69	Goff .. ..	42	0	0
30	Odlam .. ..	7	0	0	70	Vandekar, E. .. ..	14	0	0
31	Vandekar, E. .. ..	46	0	0	71	Delomosne .. ..	20	0	0
32	Vandekar, E. .. ..	20	0	0	72	Delomosne .. ..	46	0	0
33	Cullum .. ..	22	0	0	73	Berendt .. ..	75	0	0
34	Boswell & Ward .. ..	26	0	0	74	Hedges .. ..	42	0	0
35	Manheim .. ..	52	0	0	75	Hurst .. ..	46	0	0
36	Boswell & Ward .. ..	75	0	0	76	Berendt .. ..	26	0	0
37	Donald .. ..	18	0	0	77	Koblitz .. ..	25	0	0
38	Bruce .. ..	22	0	0	78	Rickard .. ..	40	0	0
39	Withdrawn .. ..				79	Cooling .. ..	18	0	0
40	Manheim .. ..	22	0	0	80	Lacey .. ..	25	0	0

M.M.A.  
LIBRARY  
RECEIVED  
MAR 26

LOT		£	s.	d.
81	Lacey .. ..	48	0	0
82	Pope .. ..	54	0	0
83	Lipitch .. ..	125	0	0
84	Lacey .. ..	28	0	0
85	Heal .. ..	12	0	0
86	Randolph .. ..	14	0	0
87	Heal .. ..	54	0	0
88	Dougal .. ..	9	0	0
89	Lipitch .. ..	36	0	0
90	Carson .. ..	28	0	0
91	Dougal .. ..	34	0	0
92	Isdell .. ..	48	0	0
93	Meade.. ..	38	0	0
94	Staal .. ..	100	0	0
95	Meade.. ..	75	0	0
96	Baird, C. .. ..	40	0	0
97	Meade .. ..	24	0	0
98	Heal .. ..	30	0	0
99	Harris, M. .. ..	46	0	0
100	Dougal .. ..	18	0	0
101	Berendt .. ..	11	0	0
102	Berendt .. ..	22	0	0
103	Meurie .. ..	22	0	0
104	Parker .. ..	44	0	0
105	Staal .. ..	32	0	0
106	Beran .. ..	72	0	0
107	Bullard .. ..	9	0	0
108	Randolph .. ..	8	0	0
109	Brandt .. ..	20	0	0
110	Lacey .. ..	10	0	0
111	Van .. ..	20	0	0
112	Hopkins .. ..	13	0	0
113	Hopkins .. ..	20	0	0
114	Heal .. ..	22	0	0
115	Isaacs, S. .. ..	17	0	0
116	Clegg .. ..	32	0	0
117	Lacey .. ..	28	0	0
118	Staal .. ..	15	0	0
119	Lipitch .. ..	50	0	0
120	Lacey .. ..	20	0	0
121	Hopkins .. ..	16	0	0
122	Heal .. ..	20	0	0
123	Arguelles .. ..	14	0	0
124	Leggatt .. ..	40	0	0
125	Pope .. ..	55	0	0
126	Leggatt .. ..	20	0	0
127	Cohen, A. J. .. ..	52	0	0
128	Lipitch .. ..	85	0	0
129	Boswell .. ..	65	0	0
130	Staal .. ..	24	0	0
131	Meade.. ..	28	0	0
132	Herbst, Mrs. .. ..	23	0	0
133	Meade.. ..	13	0	0
134	Quinneys .. ..	15	0	0
135	Beran .. ..	26	0	0
136	Heal .. ..	72	0	0

LOT		£	s.	d.
137	Heal .. ..	24	0	0
138	Cohen .. ..	48	0	0
139	Delderfield .. ..	34	0	0
140	Lacey .. ..	165	0	0
141	Ash .. ..	70	0	0
142	Milburn, A. W. .. ..	140	0	0
143	Withdrawn .. ..			
144	Gadsby, J. .. ..	20	0	0
145	Hopkins .. ..	32	0	0
146	Quinneys .. ..	255	0	0
147	Arguelles .. ..	50	0	0
148	Luton .. ..	22	0	0
149	Randolph .. ..	20	0	0
150	Staal, C. .. ..	32	0	0
151	McKelvie .. ..	38	0	0
152	Meade.. ..	26	0	0
153	Quinneys .. ..	44	0	0
154	Staal, C. .. ..	78	0	0
155	Rudolf .. ..	35	0	0
156	Lipitch .. ..	30	0	0
157	Hopkins .. ..	32	0	0
158	Warne, Mrs. .. ..	45	0	0
159	Harris, Moss .. ..	75	0	0
160	Thomas, A. J. .. ..	85	0	0
161	Staal, C. .. ..	122	0	0
162	Asgazadeh .. ..	17	0	0
163	Baer .. ..	22	0	0
164	Corbet .. ..	15	0	0
165	Hutchinson .. ..	22	0	0
166	Corbet .. ..	10	0	0
167	Massarano .. ..	36	0	0
168	Braunsberg .. ..	20	0	0
169	Morris, M. ... ..	11	0	0
170	Papazian .. ..	20	0	0
171	Papazian .. ..	30	0	0
172	Ashe .. ..	44	0	0
173	Ashe .. ..	45	0	0
174	Beatty .. ..	120	0	0
175	Wordsworth .. ..	11	0	0
176	May, Capt. .. ..	17	0	0
177	Behar, I. .. ..	22	0	0
178	Aspin, Mrs. .. ..	18	0	0
179	Behar, I. .. ..	23	0	0
180	Galinsky .. ..	9	0	0
181	Metaxides .. ..	14	0	0
182	Metaxides .. ..	20	0	0
183	Cohen, M. .. ..	16	0	0
184	Corbet .. ..	9	0	0
185	Jackenien .. ..	32	0	0
186	Metaxides .. ..	60	0	0
187	Metaxides .. ..	65	0	0
188	Metaxides .. ..	85	0	0

Total of Sale .. £6,452 10 0